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What Everyone Will Be Talking About

> Television



When we last saw *Lost*, a woman fell from the sky and—more unlikely—an islander managed to get cell-phone service. Full disclosure: We got all this information from another staffer, since we hopped off this crazy train to nowhereville two years ago. Elsewhere on ABC: Sean “Diddy” Combs goes legit in the movie *A Raisin in the Sun*.

What Everyone Should Be Talking About



Office productivity takes a nosedive when NBC and Fox (having spurned iTunes) cross party lines for the launch of *Hulu.com* (bad name, great site), where users can stream anything from *Heroes* to *Doogie Howser, M.D.*—not to mention full-length movies like *The Jerk*. More TV: Upstart comedy troupe the *Whitest Kids U’ Know* comes to IFC for season two.

And Only Half Were Related to K-Fed

On the twentieth anniversary of *Cops*, we break down the arrest numbers



→ The twentieth season of *Cops* is upon us, and a two-disc best-of DVD marks the occasion. (Chris O’Donnell, Pete Sampras, and Luke Wilson all appear professing their favorite moments.) Herein, a tale of the tape:

700 Number of episodes since the March 11, 1989, launch
2,044 Arrests made on *Cops*
9 Number of times officers walked in on a couple having sex
102 Number of people shot
20 Number of people Tasered
98 Number of hookers arrested
90 Age of the oldest arrestee (crime: battery)
7 Age of the youngest arrestee (crime: bike theft)—M.R.

> Music



It’s time find a tiger cub to cuddle: The twenty-fifth-anniversary edition of Michael Jackson’s *Thriller* drops this month. Bonuses include remixes by Kanye West and Akon and a booklet of rare MJ photos from before he wore a SARS mask or went clothes shopping for his kids in the Halloween section of Hot Topic. Also out: the ringtone-tastic *Trilla*, by Rick “the Boss” Ross.



Hot Chip’s *Made in the Dark*. The cheeky London-based electro-soul outfit’s follow-up to 2006’s *The Warning* is a more upbeat record with bouncy beats, kitschy lyrics, and an R.Kelly-esque song about wrestling. We also dig the debut from *Grand Archives*, a band in which Mat Brooke—formerly of Band of Horses—leads other hairy northwesterners to make dreamy, reverby folk-rock songs.

> Books



Pulitzer Prize finalist Susan Choi returns with a straight-up thriller, *A Person of Interest* (two-word review: gripping, smart), about a university professor who might also be a terrorist. Plus: *Rudy Giuliani* takes another hit in *The Commission: The Uncensored History of the 9/11 Investigation*, by *New York Times* reporter Philip Shenon.



Zachary Lazar’s novel *Sway*—a fictionalized account of the love triangle between Brian Jones, Anita Pallenberg, and Keith Richards—is a rare find, both violent and beautiful. Also: *Rock On*, by *GQ* contributor Dan Kennedy, a very funny memoir about his days as a marketing executive in the currently flailing (thanks, iTunes!) music business.

> Movies



This Valentine’s Day you really want to see *Jumper*, in which Hayden Christensen teleports around the globe like a trustafarian and is chased by an evil Samuel L. Jackson. But we bet you a box of Godiva you’ll be suckered into seeing *Definitely, Maybe*, the romcom starring Ryan Reynolds as a soon-to-be-divorced father recounting his relationships with Isla Fisher, Rachel Weisz, and Elizabeth Banks.



Vince Vaughn’s *Wild West Comedy Show*. Vince helps launch four of his up-and-coming stand-up friends’ careers by taking them on a cross-country comedy tour. Don’t be ashamed if you cry during the bro-love moments. And from producer Fernando Meirelles (*City of God*) comes *City of Men*, another gritty drama about youth gangs in the slums of Rio. —MICKEY RAPKIN AND KEVIN SINTUMUANG